

PERSONAL PROFILE

I am a keen, hardworking individual who loves to travel, enjoys a beer and the challenge of creating innovative communication design responses for varied clients.

I completed Communication Design (Honours) at Swinburne University in 2009 and have recently completed a certificate IV in small business management. I have been working as a designer for 3 years, across studio roles, as a freelancer and in non profit organisations.

EDUCATION

Certificate IV Small Business Management 2010 RMIT

I completed this course to further my understanding of the requirements of operating a business, specifically marketing based skills.

Bachelor Communication Design (Honours) 2009 Swinburne University

Through my experiences studying at Swinburne, I have gained a fundamental understanding of all areas of Communication Design. I have focused on layout, identity and typographic development.

Faculty of Design German Study Tour 2009 Swinburne University

I travelled through Germany for 6 weeks, visiting design institutions and learning about the history of design from experienced international lecturers.

Future Leaders China Study Tour 2007 Swinburne University

I travelled to Hong Kong and China where I met with a variety of businesses and organisations, to learn about how business is conducted in China.

Brighton Bay Art, Design and Photography 2005 (Credit Average)

Brighton Bay provides a foundation across a variety of artistic mediums including 2D, 3D, painting and illustration. I received a credit average for my results during this year.

PERSONAL DEVELOPMENT

The Grounded Project - Refugee Creative Arts Integration Program 2009 Founding Member & Designer

Brightest Young Minds Foundation 2008 Designer

Oaktree Foundation 2007 Designer

MakePovertyHistory ZeroSeven Roadtrip 2007 Designer, Photographer

Young Endeavour Youth Scheme 2006 Youth Crew

EMPLOYMENT

Dinkums Print & Design, Print-on-demand Print Assistant

2009

Skills: Print-on-demand, Pre-/Post-press, Customer Service, Document Layout, Finished Art

Position: As a print assistant at Dinkums my role combined specialist software and hardware competencies with customer service in a high pressure environment. Teamwork was an essential component of working at Dinkums, with the busy periods putting a lot of pressure on staff to ensure that prints were delivered quickly and to a high standard.

Lifeblood, Junior Designer (Industry Placement)

2008

Skills: Design Development, Document Layout, Finished Art, Adobe Creative Suite, Microsoft Office, Studio Competencies

Position: As junior designer at Lifeblood my role saw me working through a wide variety of tasks within the studio including design development of medical education programs, branding and logotype design and document layout. I also oversaw the development of Lifeblood Clothing, a clothing label designed to put some life back into Melbourne community organisations.

NWC Market Research, Telephone Interviewer

2007

Skills: Professional Development, Phone Interview, Time Management

Position: My role at NWC Research saw me working on a variety of market research surveys, predominantly for the Federal Government. This role required professionalism and strong time management skills, as well as a stringent adherence to quality standards necessary as a representative of the Federal Government.

REFERENCES

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